

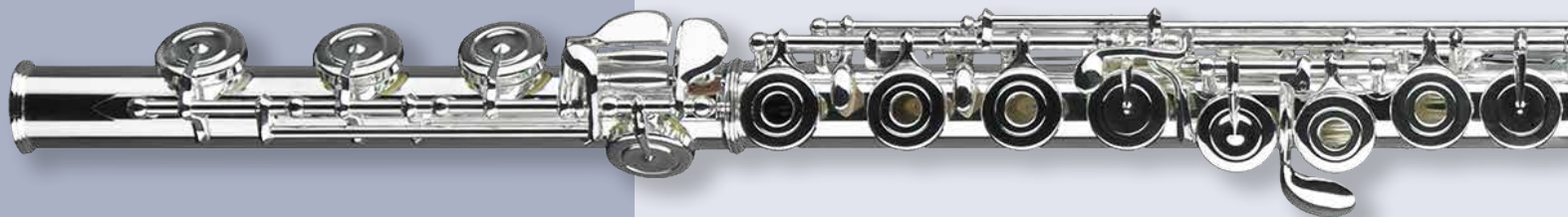
I'm playing
a **Tomasi**,
and you?



tomasi
VIENNA

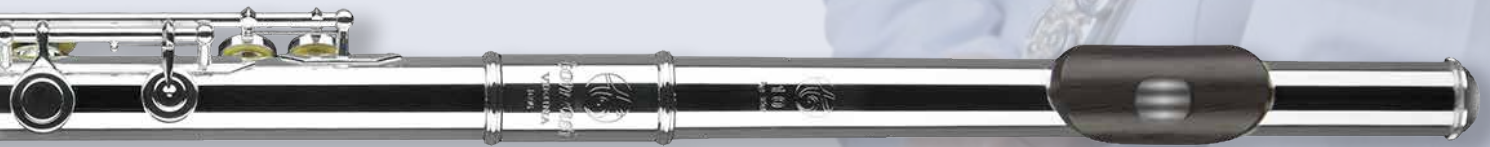


A flute for a head start



“The making of a high quality flute requires a lot; balance of construction and perfect mechanics. Especially the design of the head joint demands plenty of know-how, experience and skill.”

Werner Tomasi, flute-maker





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Series 09

silver

light

**Start off
on the
right
track!**



Series 09

*silver
light*

SILVER LIGHT (Ag835) is a silver alloy that is slightly harder and lighter compared to sterling silver. Thus, this silver alloy is to be used predestined for student flutes.

The warm, singing sound of the silver is combined with an easy response that is appreciated by many flautists.

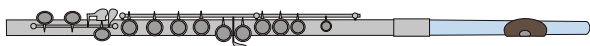
TFL09L-SI

Tomasi silver-plated flute, with **Silver Light** (Ag835) Tomasi head joint, original Tomasi sterling silver (Ag925) lip plate and riser, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, complete with accessories and case.



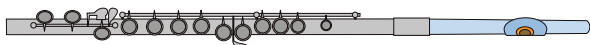
TFL09L-GR

Tomasi silver-plated flute, with **Silver Light** (Ag835) Tomasi head joint, original Tomasi grenadilla wood lip plate, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, complete with accessories and case.



TFL09L-GO

Tomasi silver-plated flute, with **Silver Light** (Ag835) Tomasi head joint, original Tomasi solid silver lip plate and 14k gold riser, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, complete with accessories and case.

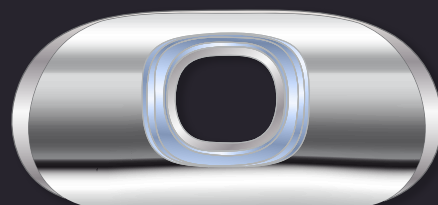


Available options: in-line G, B-foot joint

The Tomasi flutes series are available in three versions:

Silver (SI): Elegant in timbre: The solid silver lip plate gives the soloist's feeling!

Silver, the material most frequently used for making flutes, gives a beautifully sounding and concentrated flute tone. The elegant timbre and rich overtone resonance is versatile in use and covers every flautist's demand.





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Series 10



Series 10



The Tomasi flute with
silver head joint
(Ag925) for advanced
flautists.

TFL10-SI

Tomasi silver-plated flute, with original Tomasi solid silver (Ag925) head joint and riser, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, complete with accessories and case.



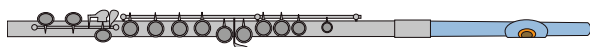
TFL10-GR

Tomasi silver-plated flute, with original Tomasi solid silver (Ag925) head joint and grenadilla wood lip plate, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, complete with accessories and case.



TFL10-GO

Tomasi silver-plated flute, with original Tomasi solid silver (Ag925) head joint and 14k gold riser, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, complete with accessories and case.



Available options: in-line G, B-foot joint

Grenadilla (GR): A warm sound, rich in overtones: The wooden lip plate for effortless playing.

The lip plate of **grenadilla wood** holds a special position: Its colourful and easily modulated tone appeals not only to lovers of early music. It also offers optimum conditions for all those, who tend to produce rather colourless sounds with a metal lip plate.

With a lip plate of **grenadilla wood** it is possible, even at economical air flow, to produce a warm sound with a rich overtone resonance. Moreover it is a practicable alternative for players who are allergic to nickel or have other skin problems.





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Series 10S

**You can
live your
dream**



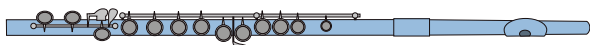
Series 10S



The silver Tomasi flute
for soloists-to-be.

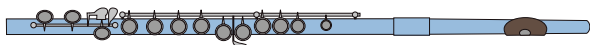
TFL10S-SI

Tomasi flute with solid silver tube, original Tomasi solid silver (Ag925) head joint and riser, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, C-foot joint, complete with accessories and case.



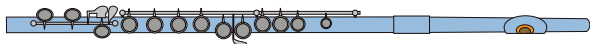
TFL10S-GR

Tomasi flute with solid silver tube, original Tomasi solid silver (Ag925) head joint and grenadilla wood lip plate, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, C-foot joint, complete with accessories and case.



TFL10S-GO

Tomasi flute with solid silver tube, original Tomasi solid silver (Ag925) head joint and 14k gold riser, ring keys (with optional metal plugs), french style pointed key arm mechanism, E-mechanism, offset G, C-foot joint, complete with accessories and case.



Available options: in-line G, B-foot joint

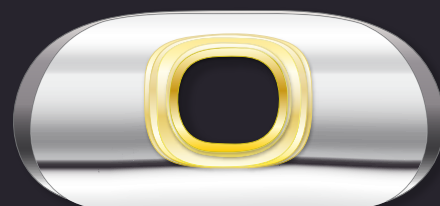
Gold (GO): The head joint for great tones! The riser of 14K gold for power and dynamics.

Using a **golden riser** adds two substantial features:

⇒ The higher weight gives greater volume to the sound

⇒ The particular hardness of 14 K gold facilitates an easy direct response.

Thereby you obtain a full, strong tone with far reaching potential for dynamic development.





Distribution by
Musik Lenz & Co KG

Hoffmannsthalstraße 38

5751 Maishofen / Austria

Phone: +43 - 6542 - 736210

Fax: +43 - 6542 - 73621-79

Email: office@musik-lenz.at

Web: www.musik-lenz.at

